

# Air Varié

*on a Folk Song*  
*"The Little Swiss Boy"*

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 20297

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# Air Varié

on a Folk Song  
"The Little Swiss Boy"

Jean-Baptiste Arban

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Introduction - andante

Horn in E $\flat$

Piano

*f*

*p*



The introduction is in 3/4 time and E-flat major. The Horn part starts with a whole rest followed by a quarter note G4. The Piano part begins with a forte (f) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

9

*p*



Measures 9-13. The Horn part has a melodic line with a triplet of eighth notes in measure 11. The Piano part continues with a piano (p) dynamic, maintaining the eighth-note accompaniment in the right hand and quarter notes in the left hand.

14

rit. . . . .

**A** Cadenza ad lib.

*f*



Measures 14-17. Measure 14 is marked 'rit.' (ritardando). Measure 15 is the start of the 'Cadenza ad lib.' section, marked with a box 'A'. The Horn part has a melodic line with a forte (f) dynamic. The Piano part has a forte (f) dynamic, with a sustained chord in the right hand and quarter notes in the left hand.

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18 *A tempo* *Cadenza ad lib.*

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a long melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

20 *A tempo* *accel.*

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line has a piano (*p*) dynamic marking and a sextuplet of eighth notes. The piano accompaniment has a piano (*p*) dynamic marking and consists of chords in the right hand and a bass line in the left hand.

24 *rit.* *A tempo*

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a ritardando (*rit.*) marking and then returns to *A tempo*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29 *rit.*

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a ritardando (*rit.*) marking and ends with a trill (*tr*). The piano accompaniment features chords in the right hand and a bass line in the left hand.

32 **B** Cadenza ad lib. *p* *f*

33 **C** A tempo

39 rit. **D** Theme - Andantino *p*

47 **E** *mf* *p* rit. A tempo

55

63

**F** Var. I - Moderato

rit.

A tempo

68

rit.

A tempo

71

rit.

A tempo

73 rit. A tempo

75

77 rit. A tempo rit. A tempo

*ff* *p* *ff*

*f* *p* *f*

80

*f*

83

rit. . . . .

Musical score for measures 83-88. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a minor key and 12/8 time. The vocal line is mostly rests, with a final note in measure 88. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes and some triplets. A 'rit.' (ritardando) marking is present above the vocal staff.

Var. II - Allegretto

G

Musical score for measures 89-96, titled 'Var. II - Allegretto'. It begins with a 'G' time signature. The system has three staves. The piano part has a treble and bass clef. The music is in a minor key and 12/8 time. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes and some triplets. The dynamic marking 'mf' is present in both the vocal and piano staves.

87

Musical score for measures 87-92. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a minor key and 12/8 time. The vocal line features a series of triplets. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes and some triplets.

89

Musical score for measures 89-94. The system consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The music is in a minor key and 12/8 time. The vocal line features a series of triplets. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes and some triplets.

91

Musical score for measures 91-92. The right hand features a continuous stream of triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

93

H

Musical score for measures 93-94. Measure 93 contains a triplet eighth note pattern. Measure 94 begins with a half note 'H' and continues with a steady eighth note pattern. Dynamics include 'p'.

95

Musical score for measures 95-96. The right hand plays a steady eighth note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

97

Musical score for measures 97-98. Measure 97 features a sextuplet eighth note pattern. Measure 98 continues with triplet eighth notes. Dynamics include 'mf'.



# HORN E<sup>b</sup> - MI Bémol

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EMR 906J	SPIRITUAL	Nobody Knows
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